What Lies at the End ; chapter 28
by Hanbo

Cleaner : Mathriel
Translator : ricepunch

Support the artist if you can! (www.lezhin.com/ko/comic/end)

그 끝에 있는 것

글 그림 . 하리보
by haribo

flop

AH,

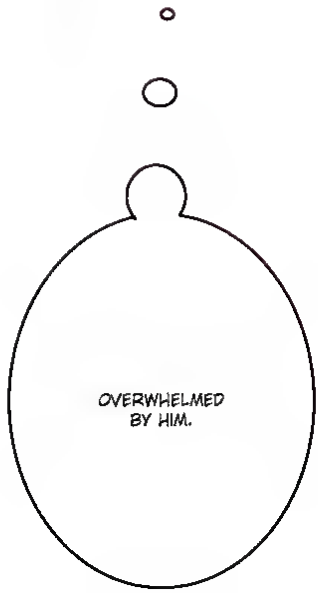
I'M SO TIRED...

JOOHOON.
THAT GUY...

IF HE REALLY IS
THE GUY IN THE VIDEO

I SHOULDN'T
HAVE JUST STOOD
THERE, SHAKING IN FEAR...

I WAS TOTALLY
frown

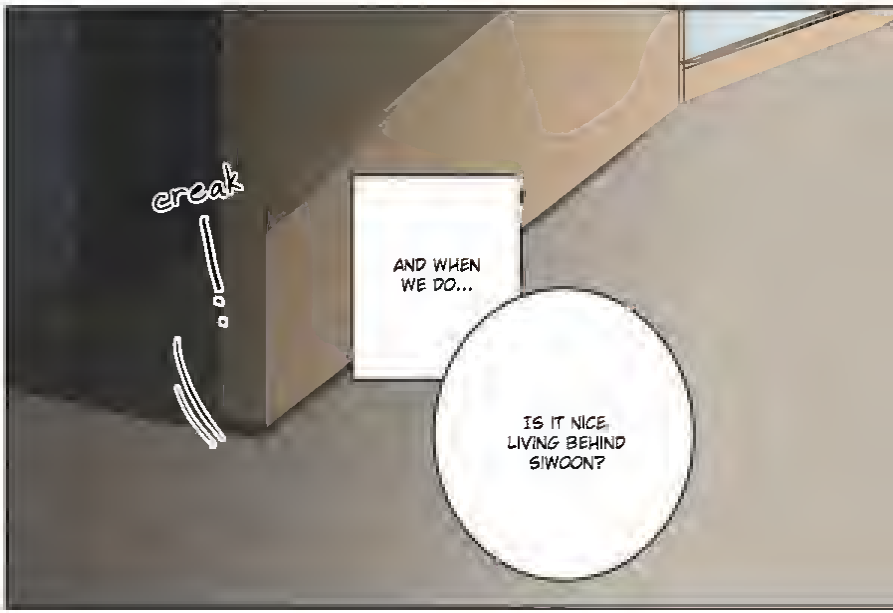

OVERWHELMED BY HIM.

IT WAS DEFINITELY BECAUSE OF THE PAST MEMORIES AS WELL,

BUT HE DID GIVE OFF A REALLY DANGEROUS VIBE...

...SO PATHETIC.

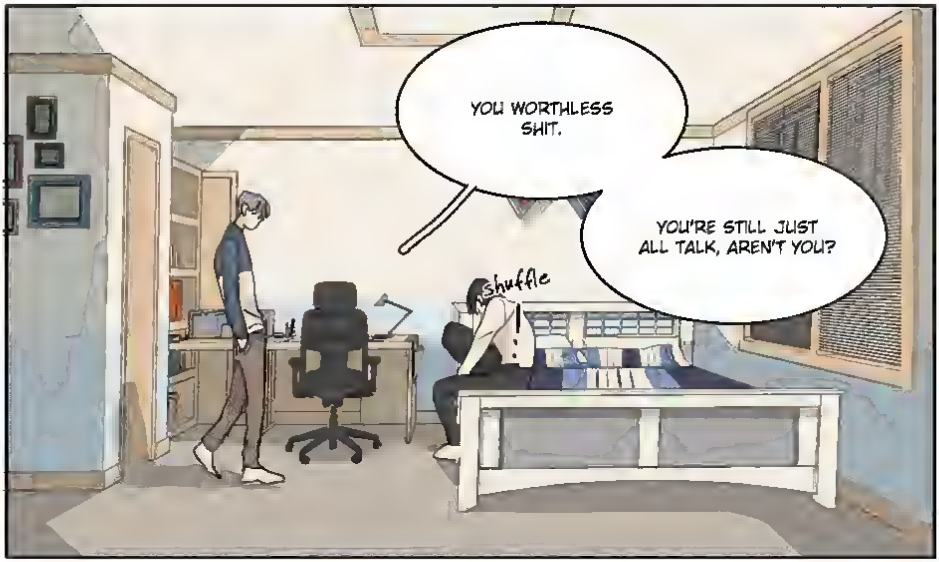
BUT HE SAID THAT
bends
SO SEE YOU SOON.
HAN SIWON
SO WE'LL DEFINITELY
GET TO MEET AGAIN

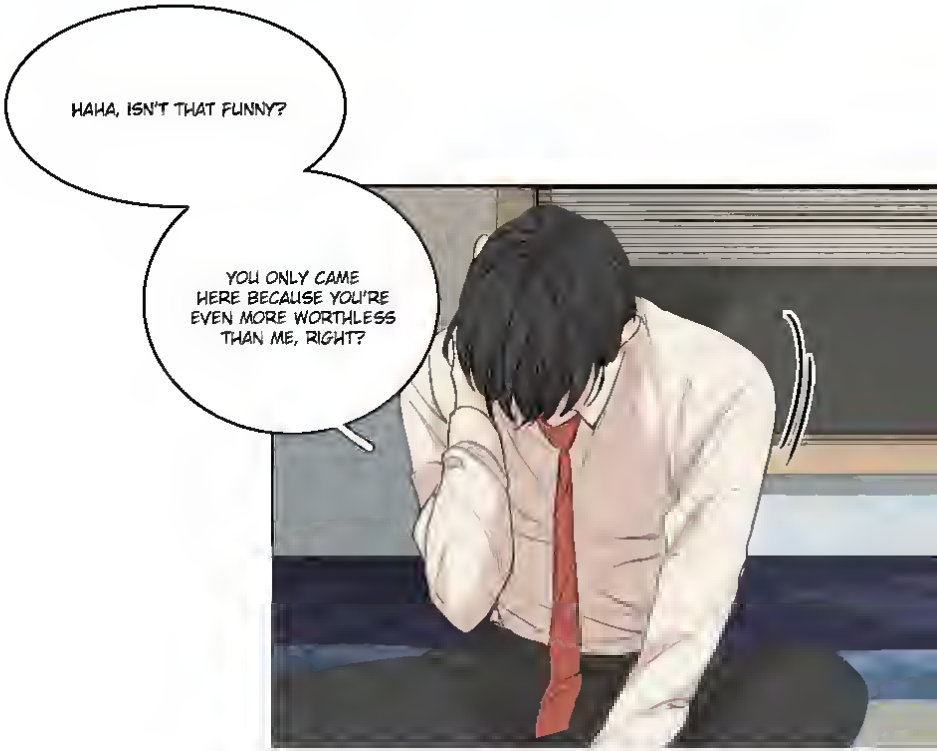

creak
AND WHEN
WE DO...
IS IT NICE
LIVING BEHIND
SIWOON?

HAN SIWON
?

HAA...
PLEASE LET ME REST.
IT IS. IT'S SO COMFORTABLE THAT I'M BORED.
WHAT ABOUT IT? DID THAT MAKE YOU SO JEALOUS THAT YOU HAD TO COME TO ME LIKE THIS?

IF YOU'RE THAT JEALOUS SHOULD I ASK HIM TO GIVE YOU A SPACE TOO?
I DON'T KNOW IF THERE WILL BE SPACE FOR YOU THOUGH


YOU WORTHLESS SHIT.
YOU'RE STILL JUST ALL TALK, AREN'T YOU?
shuffle

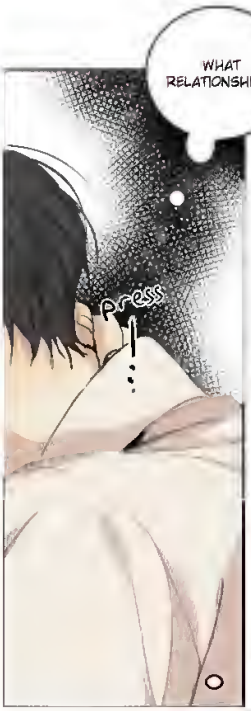

HAHA, ISN'T THAT FUNNY?
YOU ONLY CAME HERE BECAUSE YOU'RE EVEN MORE WORTHLESS THAN ME, RIGHT?

I DON'T LIKE YOU ONE BIT, SHITHEAD.
I FEEL THE SAME WAY.

...
I DIDN'T COME HERE TO TALK ABOUT USELESS STUFF WITH YOU.
YOU

WHAT RELATIONSHIP DO YOU HAVE WITH SIWOON?

...


WHAT RELATIONSHIP'?
Press

THAT'S WHAT I WANT TO ASK.

IT'S DIFFERENT
FROM BACK THEN-

IT'S DIFFERENT FROM
WHEN WE WERE YOUNG.

IT'S DIFFERENT FROM WHEN WE ONLY SOUGHT AFTER EACH OTHER

BECAUSE WE NEEDED EACH OTHER.

NO, THAT'S WRONG.

BECAUSE MIN WOOJIN
IS THE ONE WHO DOESN'T
THINK LIKE THAT ANYMORE.

I WONDER WHAT HE
WANTS FROM ME.

WHAT ARE YOU DOING? I'M ASKING YOU WHAT YOUR RELATIONSHIP WITH HIM IS.
...!

...
WHAT DO YOU MEAN BY THAT?
I ALWAYS STRANGELY GET LOST IN THOUGHT WHENEVER I THINK ABOUT MIN WOOJIN...
DO I REALLY NEED TO SPELL IT OUT FOR YOU?
SIWOON WOULDN'T LET YOU STAY NEXT TO HIM WITHOUT ANY REASON, RIGHT?
JUST WHAT DID YOU TO DO FOR SIWOON TO LET YOU STICK ONTO HIM?
... STICK ONTO HIM' HE SAYS. IT'S NOT LIKE I'M A LEECH OR ANYTHING.

I'M SORRY FOR NOT LIVING UP TO YOUR EXPECTATIONS
BUT MIN SIWOON IS THE ONE WHO'S STUCK ONTO ME.

Ha!!
YOU CRAZY ASS, STOP FUCKING TALKING BIG.
SIWOON'S THE ONE WHO'S STICKING ONTO YOU?

WHO DO YOU THINK YOU ARE?
WHAT ARE YOU SAYING THAT YOU HAVE TO MAKE SIWOON LOOK AT YOU?

I AGREE WITH YOU ON THAT TOO.
WE'RE GETTING ALONG RATHER WELL TODAY, AREN'T WE?

GRAB

YOU FUCKHEAD.
DO YOU THINK I'M TRYING TO JOKE AROUND WITH YOU RIGHT NOW?
THEN ARE YOU HERE TO TALK ABOUT SOMETHING SERIOUS WITH ME?
IT'S HARD TO SAY THAT'S THE CASE SINCE YOU DON'T HAVE ANY BASIC MANNERS RIGHT NOW.

IF YOU'RE THAT SUSPICIOUS OF ME THEN HOW ABOUT GOING TO HIM AND ASKING HIM DIRECTLY?
AH,

WOULD THAT BE IMPOSSIBLE FOR A WIMP LIKE YOU, WHO CAN'T EVEN TALK TO HIM?

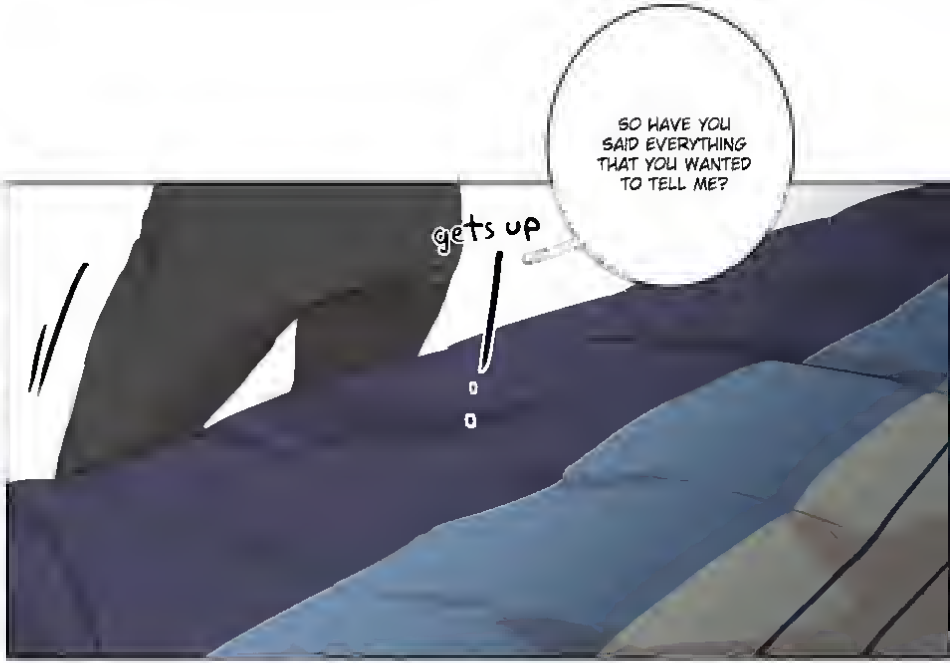
..you.

YOU BETTER NOT THINK THAT THE THINGS YOU HAVE RIGHT NOW ARE ACTUALLY YOURS.

YOU TURNED OUT LIKE *THAT*
BECAUSE IN THE PAST, YOU THOUGHT THAT YOU DESERVED THEM.
...

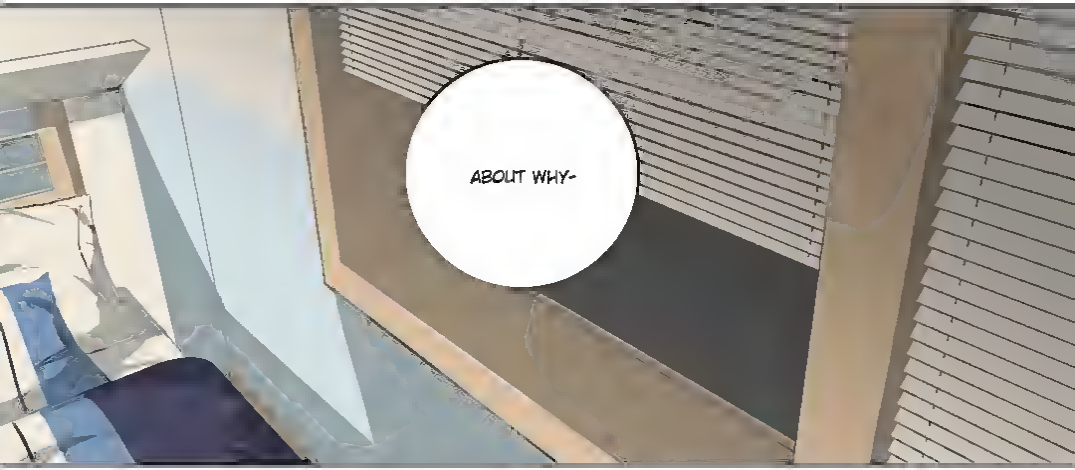
THERE'S NO WAY THAT SOMETHING CAN BE MINE.

SINCE THERE'S NOTHING THAT BELONGS TO 'YOON TAEMIN' HERE.


SO HAVE YOU SAID EVERYTHING THAT YOU WANTED TO TELL ME?
gets up

THEN CAN I SAY WHAT I WANTED TO SAY NOW?
clench
UGH..!

WHAT ARE YOU GOING TO SA
I WAS THINKING HARD ABOUT THIS.


ABOUT WHY-

YOU ACT LIKE YOU WANT TO BITE MY HEAD OFF EVERY TIME YOU SEE ME.

THAT'S-
YOU'RE NOT GOING TO SAY THAT WE JUST HAVE A BAD RELATIONSHIP, ARE YOU?
BECAUSE I FELT LIKE YOUR ACTIONS WERE STRANGELY UNNATURAL EVEN THOUGH I LOST MY MEMORIES.
LET GO OF MY HAND, YOU PIECE OF SHIT!
WHAT ARE YOU TRYING TO SAY?!!
slap
I HAVEN'T EVEN PROPERLY STARTED ON WHAT I WANTED TO SAY. WHY ARE YOU GETTING HEATED UP ALREADY?

DON'T YOU WANT TO KNOW WHY I THOUGHT THAT YOU WERE ACTING UNNATURALLY?
ugh!

YOU,

YOU'RE SCARED OF ME, AREN'T YOU?

...
WHAT...?
YOU'RE SCARED TO DEATH

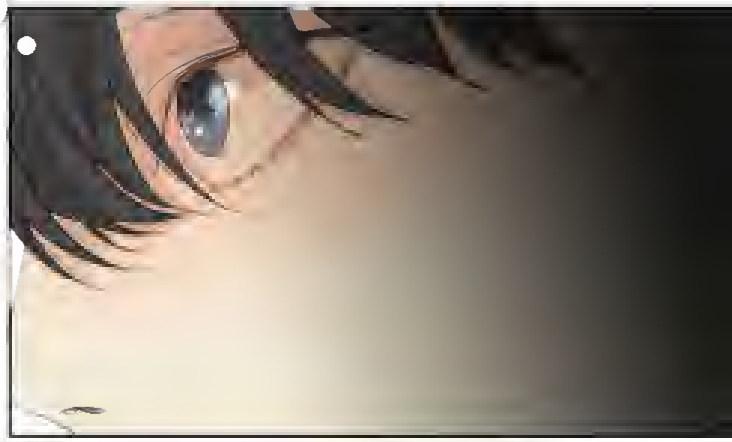
OF ME COMING
UP TO THE SURFACE.

W, WHAT KIND OF BULLSHIT IS THAT...?

...DON'T MAKE ME LAUGH
WHY WOULD I BE SCARED OF A DUMBASS LIKE YOU...
clench

TRUE. I WONDER WHY YOU'RE SCARED OF A DUMBASS LIKEME.

...I KNEW IT.



THIS IS GETTING TO HIM.

HEY.

IF IT'S NOW,

DO YOU KNOW
WHO JOOHOON IS?

I MIGHT BE ABLE TO
GET A REACTION
OUT OF HIM.

to be continued.